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ELKS' LODGE PAYS HIGH TRIBUTE TO BROTHERS WHO HAVE PASSED

In solemn conclave assembled at where they may be or what their cirthis life. Despite the big baseball De Graca, cello. game at Moililli which attracted thou-"The faults of our brothers we write mortality of the soul. upon the sand; their virtues upon

tablets of love and memory." This beautiful sentiment, taken from the Elks' ritual, was yesterday, as always the keynote of the ceremony. Exalted Ruler Andrews presided. Carl Miltner's orchestra, with the rendition of the "credo" from St. Theresa Mass. opened the program. The officers of the lodge in turn were called upon, each arising and stating the cardinal virtues of the order which his office represents. Secretary Herbert Dunshee, when called upon, read the roll of absent brothers, and as each name was pronounced a light appeared upon

the cluster in the stage background

representing the tree of life. The en-

tire cluster, representing 40 members

of the local lodge who since its founding have passed beyond, burned brightly throughout the remainder of the rogram. Of this number six have fied since the last memorial service. Following the roll call, at the gavel's signal by the exalted ruler the officers on the stage and members in the body of the house arose to their feet and together with the audience sang "Auld Lang Syne." The invocation was delivered by the Rev. Leopold Kroll, a member of the brotherhood, Mrs. Charles L. Hall sang Liddle's "Apide With Me," Miss Edith Gatfield accom-

panying her on the piano. Miltner's orchestra-gave a musical selection and a quartet consisting of Philip Hall, Arthur F. Wall, Reynold B. McGrew and George A. Brown sang 'The Sun Shall Be No More Thy Eight

Extemporaneously E. C. Vaughn then explained the nation-wide Elks' memorial tribute at 11 o'clock, the hour when all members, no matter

there is considerable hard work con-

mission now are engaged in tryingout a mamber of local musical organi-

the presence of about 500 persons.

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FAIR COMMISSIONERS

the opera house yesterday, with the cumstances, pause for a minute in beautiful and impressive ritualistic their activities, paying silent tribute service which holds its hearers spell- to the dead. rollowing the eulogy a bound Honolulu Lodge No. 616. Be trio gave a rendition of Greenwald's nevolent and Protective Order of Elks, "Meditation." The trio comprised paid its annual respect to the mem- Miss Hazel Maxim, at the piano; W. ory of brothers who have departed E. McTighe, violin, and Prof. 1. A.

Malcolm A. Franklin, orator of the sands of people an audience comfort. day, paid most loving, tender tribute ably filling the opera house followed to the memory of the departed, deligthe ceremony and participated in sing- ering a masterly little sermon upon ing the songs of the reverent occasion. the Elks' creed of death and the im-

The names of the members of Honolulu lodge who have passed away since the local branch of the order was founded are given below:

Charles A. S. Vivian, founder of the order, who died March 20, 1880; James A. Sims, July 25, 1902. James A. Love, October 6, 1902. George Hons, February 14, 1903. Gilbert H. Brokaw, April -, 1903. Geo. A. Cooke, July 1, 1903. Jacob Bearwald, March -, 1904. Chas. H. Ramsey, December 15, 1905. William Dunbar, March 20, 1906. William E. Taylor, July 30, 1906. Chas. E. Bishop, August 10, 1906 Albert J. Lyon, October 19, 1909. George D. Gear, May 12, 1907. Harry J. Johnston, Dec. 28, 1907. James A. Low, January 5, 1908. John H. McDonough, August 28, 1908. James H. O'Neill, January 22, 1909. Chas, L. Scrimgner, March 7, 1909. Peter M. Lucas, March 7, 1909. Frank E. Nicuols, December 23, 1909. Wm. T. Lucas, June 7, 1910. Jos. R. Shaw, December 23, 1910. Wm. L. Heilbron, Jr., Dec. 31, 1910. Henry E. Brodek, March 7, 1911. John W. Farwell, April 11, 1911. J. Morton Oat, May 11, 1911. H. T. Moore, July 3, 1911. Frank L. Winter, November -, 1911. D. H. Davis, April 30, 1912. E. H. Brumaghin, May 28, 1912. E. P. O'Brian, November 11, 1912 Lawrence H. Dee, June 24, 1913. George H. Paris, July 4, 1913. John J. Aylward, September 23, 1913 John Ouderkirk, January 2, 1914. Eugene R. Hendry, April 22, 1914. Chas. F. Murray, August 17, 1914. Fred J. Church, August 27, 1914.

"SOAPBOX" BARRON IS EN ROUTE TO HONOLULU ACT AS MUSIC CRITICS

J. F. Darcy, September 12, 1914. Hugh T. Mcsorley, Nov. 17, 1914.

"Scapbox" Barron, erstwhile candi-To take a few hours' time from business and adopt the roles of critics of date for many political and other pomusic, is a most pleasing and enter- sitions, who has been sojourning in taining departure, according to Washington, D. C., and various main-Messrs. Williams, Wise and Effinger land cities for the past several of the Hawall fair commission. That menths, is now on his way back to is what the commissioners are doing Honolulu and the Democratic party. just now, but it must be realized that

"Soapbox' says that he is coming. home for sure this time, and implies nected with this new pastime.

It is up to the fair commission just now to select a quintet—or sextet—which it may be assured will render the fact in a communication, written in Vancouver, B. C., which reads as

"I am now on my way back to Hono-lulu. My atcha to all in fair Hawaii." appropriate Hawaiian music in the Therefore "Soapbox," after many territory's building at the Panama-Pacific Exposition in San Francisco in 1915. The members of the commenths' absence, must be coming

rations who have entered bids for the Hawaii building contract, and last night Commissioners Williams, Wise and Effinger went to the Moana Hotel-where Kaai's orchestra played in An exalted ruler's chair for the Honolulu Lodge of Elks is on exhibition A meeting of the commission will be held Thursday afternoon at 1 o'clock, at which time it is expected in the window of Silva's Toggery. It was made of all native woods by A Richley .- Adv.

the contract will be awarded. The commissioners have stated that Ha-wallan music will be one of the big features of the Hawalian building, and M. T. SIMONTON IS SHOWN HIGH HONORS for this reason they are going to make a careful selection when award-BY ODD FELLOW LODGE

Honored with the highest title that may be conferred upon an Odd Fellow in the jurisdiction of Hawaii, Melville Thomas Simonton, clerk of the third division of the circuit court, has received information of his appointment as deputy district grand sire, I. O. O. jurisdiction of Hawtif. Following the arrival of his commission, which is expected during the latter part of this week, Mr. Simonton will be installed showing values up to \$25, priced at in office. \$10 to open holiday season; exquisite trimmings and styles, (Milton & Par-

Mr. Simonton has been connected with I. O. O. r. lodges for a number of years, being past grand master of San Bernardino lodge, California, from where he was transferred to Excelsior odge, Honolula, in 1902. During his connection with Excelsior lodge he held many high positions, being past commandant of Canton Oahu, No. 1, Patriarchs Militant; past chief patriarch of Polynesia encampment, No. 1; chairman of the board of trustees of Excelsior lodge for eight years and member of Olive Branch Rebekah lodge, No. 2.

MISS WINNE TOO BUSY TO TRAIN CAROLLERS

If Honolulu this year is to have the pretty and effective Christmas caroling which was a local feature of the celebration of the 1913 Yuletide, immediate steps will have to be taken in training the school children. Attention has been called to this fact by Miss Jane Winne, who coached the pupils last year, and who has announced that she will not be able to

Miss Winne says that her idea is an illuminated mailbini Christmas tree about which the carol singing might be done, but she points out that unless someone takes hold of this work at once it will be too late. Miss iWnne says that, althought she would like to have charge of drilling the children, she has not the time this

A meeting of the district branch of the auxiliary of St. Andrew's cathedral has been called for 3 o'clock this afternoon in the Davies memorial hall, Emma street. A full attendance is re-





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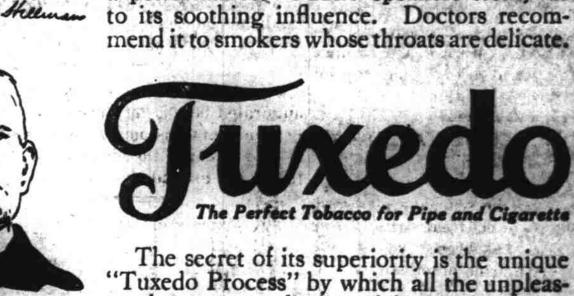
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